

Regenerative Tourism

Promoting Digital Cultural Experiences



Hunting with the Ju/'hoansi in the Kalahari:

In this VR Digital Cultural experience players are taken through a Ju/'hoansi San Hunting story containing five different transitioning hunting scenes. Through this representation in VR the San culture can be preserved for generations to come.

Rock Art

Explore the possibilities of emerging technologies to safeguard the intangible cultural heritage of the San people in Namibia. The VR implementation combines an oral San tale narrative with the display of rock art paintings in a virtual cave.

<https://fci.nust.na/>



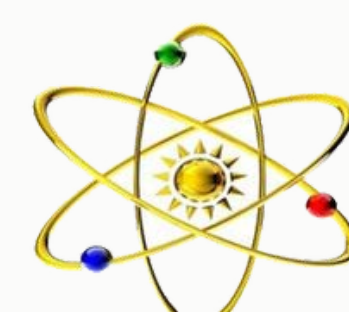
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